



The Scale of marks is as follows

10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

The Cotswold Cup Dressage Test

92 2022

Date		Venue		Judge		Judge Position	
No.		Rider		Horse		Section	

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	A C	Enter working trot Track left	10		Regularity. Rhythm and straightness. Balance and rhythm through turn.	
2	HBF	Change the rein in working trot	10		Quality of the trot, correct line and balance through turns	
3	KH	Loop 5m away from track	10		Balance, rhythm and correct line of the loop.	
4	CX X E	1/2 circle right 20m Straight ahead Track left	10		Quality of the trot. Size and shape of half circle. Balance, rhythm and correct line through turn.	
5	Between K and A AFB	Working canter left. Working canter	10		Acceptance of the aids in transition. Quality of the canter.	
6	B M	Circle left 20 m Working trot	10		Quality of the canter. Size and shape of the circle. Acceptance of the aids in transition.	
7	HK	Loop 5m away from track	10		Balance, rhythm and correct line of the loop.	
8	AX X E	1/2 circle left Straight ahead Track right	10		Quality of the trot. Size and shape of half circle. Balance, rhythm and correct line through turn.	
9	Between H and C CMB	Working canter right Working canter	10		Acceptance of the aids in transition. Quality of the canter.	
10	B F	Circle right 20m Working trot	10		Quality of the canter. Size and shape of the circle. Acceptance of the aids in transition. Quality of the trot.	
11	E HG	Medium walk 1/2 circle right	10		Quality of the walk. Size and shape of half circle.	
12	GM	1/2 circle left 10m	10		Quality of the walk. Size and shape of half circle	
13	C EX	Working trot 1/2 circle left 10m	10		Acceptance of the aids in the transition. Quality of the trot. Size and shape of the half circle. Straightness on centre line.	
14	G	Halt. Salute	10		Transition to halt. Immobility	

Collective Marks			Directives	Remarks
15	Paces	10x2	Freedom and regularity.	
16	Impulsion	10	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	
17	Submission	10	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehead.	
18	Position and seat of the rider and correct use of the aids	10x2		

totals before deductions		Comments		
totals after deductions				
Errors of course 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination Penalty marks 2 marks to be deducted for minor discrepancies i.e use of voice	Number of error marks	Reason for penalty marks		
	Total marks to count	Judge's signature		