



The Scale of marks is as follows

10. Excellent	4. Insufficient
9. Very Good	3. Fairly Bad
8. Good	2. Bad
7. Fairly Good	1. Very Bad
6. Satisfactory	0. Not Performed
5. Sufficient	Marks of .5 may be used

# The Cotswold Cup Dressage Test

## 82 2022

Date	Venue	Judge	Judge Position
No.	Rider	Horse	Section

	Marker	Movement	Max Mark	Judge's Mark	Directives	Remarks
1	A C	Enter working trot Track right	10		Regularity, rhythm and straightness. Balance and rhythm through turn.	
2	MB BE	Working trot 1/2 circle right 20m	10		Quality of the trot. Size and shape of the 1/2 circle.	
3	EH H M	Working trot Turn right Track right	10		Quality of the trot. Balance, rhythm and correct line through turns.	
4	BK KAF	Change the rein. Working trot	10		Quality of the trot. Accuracy	
5	FB BE	Working trot 1/2 circle left 20m	10		Quality of the trot. Size and shape of the 1/2 circle.	
6	K F	Turn left Track left	10		Quality of the trot. Balance, rhythm and correct line through turns.	
7	BH HC	Change the rein. Working trot	10		Quality of the trot. Accuracy	
8	Between C and M B	Working canter right Circle right 20m	10		Acceptance of the aids in transition. Quality of the canter. Size and shape of circle.	
9	Before F Just after K	Working trot Medium walk	10		Acceptance of the aids in transitions. Balance and rhythm.	
10	E B BM	Turn right Track left Medium walk	10		Quality of the walk. Balance through turns.	
11	M Between C and H	Working trot Working canter left	10		Acceptance of the aids in the transitions. Quality of the canter.	
12	E Before K	Circle left 20m Working trot	10		Quality of the canter. Size and shape of the circle. Acceptance of the aids to trot.	
13	KAF FK	Working trot 1/2 circle left 20m	10		Quality of the trot. Size and shape of the circle.	
14	KA A	Working trot Down centre line	10		Quality of the trot. Balance through turn Straightness on centre line.	
15	X G	Medium walk Halt. Salute	10		Acceptance of the aids through transitions and straightness.	

Collective Marks			Directives	Remarks
16	Paces	10	Freedom and regularity.	
17	Impulsion	10	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.	
18	Submission	10	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.	
19	Position and seat of the rider and correct use of the aids	10x2		
<b>totals before deductions</b>			<b>Comments</b>	
<b>totals after deductions</b>				
<b>Errors of course</b> 1st Error 2 marks 2nd Error 4 marks 3rd Error Elimination  <b>Penalty marks</b> 2 marks to be deducted for minor discrepancies i.e use of voice		Number of error marks	<b>Reason for penalty marks</b>	<b>Judge's signature</b>
		Total marks to count		